



Procedure for Art Stories

BLM

Your task is to choose a scenario about your community, and create a painting/artwork that tells its story, using Aboriginal art techniques.

Creating your artwork

Your scenario may be about anything you do, or how you go to some place in your community, for example, school, friends' homes, shops, community hall or art centre, a picnic ...

When you've chosen your scenario, follow these steps:

- **Write** draft description/story of your scenario.
- **Read it.** If it's more than one paragraph, write a brief summary.
Your summary may look something like this: *When I walk to the shops with my dog, I cross over a bridge, go through a park and pass my school before I get there. I often see ducks on the river and galahs in the trees in the park.*
- **Decide** which story elements to paint. In the above scenario elements might be: footprints (showing the way), bridge and river, park, birds, school and shops. You may decide to include all or just some elements.
- **Create** your own symbols that relate to the elements you've chosen to paint. You may also choose from symbols used by Aboriginal people, from a selection that anyone is permitted to use. Some are provided on the BLM: Symbols in Aboriginal Art.
- **In the table on the next page**, enter your symbols.
- **Decide** colours you'll use for each element. Choose a different colour for each symbol, and for backgrounds.
- **Plan** layout and placement of elements so they tell your story.
- **Draft** painting, using pencil/charcoal.

