

Mentoring Application Form Preview

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Step 1 of 5 - General Information

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General Information

| | |
|------------|-----------|
| First Name | Last Name |
|------------|-----------|

| | |
|-------|-------|
| Email | Phone |
|-------|-------|

| |
|----------------|
| Street Address |
|----------------|

| | |
|------|-------|
| City | State |
|------|-------|

| | |
|----------|---------|
| Postcode | Country |
|----------|---------|

| | |
|---------------|----------------|
| Date of birth | Language Group |
|---------------|----------------|

| |
|--------------------------------|
| Do you have a current driver's |
|--------------------------------|

Do you have access to a vehicle to attend the Regional Media Hub for the mentorship? *(Required)*

| |
|-----|
| Yes |
|-----|

Where do you currently work and if so what is your current commitment (hrs per week and usual times)? *(Required)*

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Are you willing to enter into and sign a mentoring agreement with Michael Jalaru Torres and SharingStories Foundation? *(Required)*

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|-----|
| Yes |
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There will be guidelines that describe the expectations of how mentees and mentors should behave throughout the mentorship. Are you willing to sign up to the mentoring guidelines? *(Required)*

| |
|-----|
| Yes |
|-----|

Are there any individual requirements/support that you would need to fully participate in a mentorship? *(Required)*

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Regional Media Hub Mentorships

Application Form

Applications are now open for four Regional Media Mentorships, commencing in July 2024 in Broome, Western Australia. Emerging content creators are encouraged to apply. Applicants must be based in Broome Western Australia or able to relocate to Broome to undertake the Mentorship at the Regional Media Hub.

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Step 2 of 5 - Mentoring Commitment



Mentoring commitment

Can you commit to attending ALL one-on-one mentoring meetings at the Regional Media Hub for one hour a week for 20 weeks across 2024 and 2025? *(Required)*

Can you attend ALL group training sessions in media skills development at the Regional Media Hub for up to six hours a week for 20 weeks across 2024 and 2025? *(Required)*

Do you agree to undertake at least 4 hours of self directed project work at home or at the Regional Media Hub for 20 weeks across 2024 and 2025? *(Required)*

Are you available to travel to Sydney with the other mentees for a professional development opportunity in June 2025, visiting major content creation studios and the Sydney Film Festival? *(Required)*

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Step 3 of 5 - Referees



Referees

Please supply the name for your first referee. *(Required)*

Please supply the name for your second referee. *(Required)*

Please supply the phone number for your first referee. *(Required)*

Please supply the phone number for your second referee. *(Required)*

Please supply the email contact for your first referee. *(Required)*

Please supply the email contact for your second referee. *(Required)*

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Step 4 of 5 - Your Reflections



Your reflections

What type of content would you like to create? *(Required)*



What level of content creation would you like to achieve? *(Required)*

What industry pathways would you like to pursue (eg, sole trader content creator, freelance filmmaker/photographer etc) *(Required)*

What types of stories are you passionate about telling / sharing? *(Required)*

How do you see mentoring can help you to achieve your goals? *(Required)*

How could this opportunity impact your future career in the creative media industry? *(Required)*

What would it mean to you to be selected? *(Required)*

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Your experience and equipment

Please describe your experience as a content creator (creating and producing digital media). *(Required)*

Please include links to online examples of your work (social media platforms, dropbox, youtube, vimeo, website, news articles etc). *(Required)*

As part of the mentorship, mentees will have access to professional media equipment to undertake projects. What kind of equipment do you already have access to, if any? Please include the type and brand of equipment (including computers and photography/film equipment) you have or are familiar with. *(Required)*

4. Is there anything else you would like us to know about? *(Required)*

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SUBMIT